NEWS CONTENT

News content categories are intended for journalistic material produced by news departments within television stations, newspapers or online news reporting entities.

Producers should be the primary entrants for these categories. Qualified others may be eligible if their contributions are significant to the entry’s award-worthiness. Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry.

NEWSCASTS
For excellence in a regularly scheduled newscast. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Post edits are not permitted except for the removal of commercials. For newscasts that exceed the 30 minute category time limit entrant may submit up to 3 excerpts. Time Limit: 30 minutes.

1. Morning Newscast
   A. Larger Markets (1-49)
   B. Medium / Small Markets (50+)

2. Daytime Newscast

3. Evening Newscast
   A. Larger Markets (1-49)
   B. Medium / Small Markets (50+)

4. Weekend Newscast

NEWS GATHERING

5. Daily News Report (single shift)
   For excellence in coverage of a single news story or topic which is shot, edited and aired within one work shift. Entry may include live and/or recorded elements and online video content. Topic covered must not be considered a news investigative report or news specialty report. Time Limit: 10 minutes.

   NOTE: This is the basic news reporting done day-in and day-out by a news department. Entries in this category typically evolve out of the daily planning of a newscast or other news distribution product.
6. **Hard News Report (no production time limit)**
   For excellence in coverage of a single hard news story or topic which has no production time limit for its preparation. Entry may include live and/or recorded elements and online video content. Topic covered must not be considered a news investigative report or news specialty report. Time Limit: 10 minutes.

   NOTE: This is the basic news reporting done day-in and day-out by a news department. Entries in this category typically evolve out of the daily planning of a newscast or other news distribution product.

7. **Breaking or Spot News**
   A. **Single Report**
   For excellence in coverage of a single unanticipated news event. Entry should convey a sense of immediacy in the coverage of an unfolding event. Entry must be one continuous report as originally broadcast or streamed. Entry may include live or taped elements or a combination of both. Time Limit: 15 minutes.

   B. **Multiple Reports**
   For excellence in coverage of a single unanticipated news event. Entry should convey a sense of immediacy in the coverage of an unfolding event. Entry should be a composite of at least two (2) reports on the same topic - as they were originally broadcast or streamed. Exempt from composite and excerpt limit rules. Entry may include live or taped elements and online video content. Time Limit: 30 minutes.

   NOTE: Regional recipients in this category are eligible, at their discretion, to compete for a crystal pillar in the National News and Documentary Awards in the following category: Outstanding Regional News Story – Breaking News.

8. **Continuing Coverage**
   For excellence in coverage of a single, evolving news topic through an extended number of reports distributed over a time period exceeding 24 hours. Entries will be judged in part on story advancement. Entry should be a composite of at least two (2) reports as they were originally broadcast or streamed. Exempt from composite and excerpt limit rules. Time Limit: 30 minutes

   NOTE: Continuing coverage entries typically consist of an establishing report followed up by additional reports that show how the story has evolved and changed with new revelations or sidebar stories over a longer period of time, such as days, weeks or months.
9. Team Coverage
For excellence by a team involved in covering multiple news reports on a single subject, shot, edited, produced and broadcast or streamed within 24 hours. Entry may include multiple live and/or recorded elements and online video content. Entry may be a single, continuous report or a composite of multiple reports or elements. Exempt from composite and excerpt limit rules. Time Limit: 30 minutes.

NOTE: As a team entry, multiple entrants must be listed on the entry form.

10. Investigative
A. Single Report
For excellence in a single report focused on a community problem requiring research and investigative journalism. Entry will be judged on the quality and extent of research, the presentation and the impact of the reporting, which may include new legislation, policies, government or legal investigations, public outcry, etc. Entry must include written documentation in the synopsis section of the online entry form. Time limit: 15 minutes.

B. Multiple Reports
For excellence in a series of reports covering one investigation focused on a specific community problem requiring research and investigative journalism. Entry will be judged on the quality and extent of research, the presentation and the impact of the reporting, which may include new legislation, policies, government or legal investigations, public outcry, etc. Entry must include written documentation in the synopsis section of the online entry form and a minimum of two (2) reports. Time Limit: 30 minutes.

NOTE: Regional recipients in this category are eligible, at their discretion, to compete for a crystal pillar in the National News and Documentary Awards in the following category: Outstanding Regional News Story Investigative Report.

11. News Feature
For excellence in reporting of feature news stories or topics. Features are generally defined as stories that have a personal, emotional or creative slant and include elements that go beyond the scope of straight factual information found in a hard news story. Multiple Report entries may include either several reports on the same feature topic, or several reports from an ongoing branded feature news series and must include a minimum of two (2) and no more than five (5) reports.


A. Light Feature (Single Report)
B. Light Feature (Multiple Reports)
C. Serious Feature (Single Report)
D. Serious Feature (Multiple Reports)

12. News Special
   For excellence in coverage of a one-time-only, significant, newsworthy event, occasion or topic. Subject should be an in-depth treatment of a current topic.
   Time Limit: 60 minutes.
SPECIALTY CONTENT

Producers should be the primary entrants for Specialty Content categories. Qualified others may be eligible if their contributions are significant to the entry’s award-worthiness.

News content is only eligible in the appropriate News subcategories.

For single News and Short Form Content entries, the original video and submission length must not exceed 10 minutes.

For Long Form Content entries, the original video must be longer than 10 minutes. Submission length may not exceed 30 minutes. No more than three (3) excerpts may be used to bring longer content to the 30-minute time limit. Excerpts must be presented in original, chronological order.

Series entries are eligible and must include a minimum of two (2) but no more than five (5) separate segments from the series. Total submission time limit for News and Short Form Content series entries may not exceed 15 minutes. Long Form Content series entries may not exceed 30 minutes.

Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry.

13. Arts/Entertainment
   For excellence in news or journalistic coverage of general entertainment, variety or visual and performing arts.

   A. News (single shift)
   B. News (no production time limit)

   For excellence in content about general entertainment, variety or visual and performing arts.

   C. Short Form Content (up to 10 minutes)
   D. Long Form Content (longer than 10 minutes)

14. Business/Consumer
   For excellence in news or journalistic coverage of business, finance, consumer affairs or economic topics.

   A. News (single shift)
   B. News (no production time limit)

   For excellence in content about business, finance, consumer affairs or economic topics.
C. Short Form Content (up to 10 minutes)
D. Long Form Content (longer than 10 minutes)

15. Crime
For excellence in news or journalistic coverage of crime, violations of the law or criminal justice related topics.

A. News (single shift)
B. News (no production time limit)
For excellence in content about crime, violations of the law or criminal justice related topics.

C. Short Form Content (up to 10 minutes)
D. Long Form Content (longer than 10 minutes)

16. Education/Schools
For excellence in news or journalistic coverage of schools, teaching or education related topics.

A. News (single shift)
B. News (no production time limit)
For excellence in content about schools, teaching or education related topics.

C. Short Form Content (up to 10 minutes)
D. Long Form Content (longer than 10 minutes)

17. Children/Youth (12 and under)
For excellence in news or journalistic coverage that is of interest and value to a target audience 12 years of age or younger.

A. News (single shift)
B. News (no production time limit)
For excellence in content that is of interest and value to a target audience 12 years of age or younger.

C. Short Form Content (up to 10 minutes)
D. Long Form Content (longer than 10 minutes)

18. Teen (13 - 19)
For excellence in news or journalistic coverage that is of interest and value to a target audience 13 through 19 years of age.

A. News (single shift)
B. News (no production time limit)
For excellence in content that is of interest and value to a target audience 13 through 19 years of age.

C. Short Form Content (up to 10 minutes)
D. Long Form Content (longer than 10 minutes)

19. Environment/Science
For excellence in news or journalistic coverage of environmental impact issues, science or related topics.

A. News (single shift)
B. News (no production time limit)

For excellence in content about environmental impact issues, science or related topics.

C. Short Form Content (up to 10 minutes)
D. Long Form Content (longer than 10 minutes)

20. Health/Medical
For excellence in news or journalistic coverage of health or medical related topics.

A. News (single shift)
B. News (no production time limit)

For excellence in content about health or medical related topics.

C. Short Form Content (up to 10 minutes)
D. Long Form Content (longer than 10 minutes)

21. Historical/Cultural
For excellence in news or journalistic coverage about historical or cultural related topics.

A. News (single shift)
B. News (no production time limit)

For excellence in content about historical or cultural related topics.

C. Short Form Content (up to 10 minutes)
D. Long Form Content (longer than 10 minutes)

22. Human Interest
For excellence in news or journalistic coverage of stories that appeal to the human spirit.

A. News (single shift)
B. News (no production time limit)
For excellence in content that appeals to the human spirit.

C. Short Form Content (up to 10 minutes)
D. Long Form Content (longer than 10 minutes)
23. **Lifestyle**
   For excellence in news or journalistic content that deals with everyday life subjects such as: food preparation, recipes, techniques, home improvement, decoration, renovation, gardening, outdoors, crafts and/or automotive repairs.
   
   **A. News (single shift)**
   **B. News (no production time limit)**
   
   For excellence in content that deals with everyday life subjects such as: food preparation, recipes, techniques, home improvement, decoration, renovation, gardening, outdoors, crafts and/or automotive repairs.
   
   **C. Short Form Content (up to 10 minutes)**
   **D. Long Form Content (longer than 10 minutes)**

24. **Military**
   For excellence in news or journalistic coverage of military related topics.
   
   **A. News (single shift)**
   **B. News (no production time limit)**
   
   For excellence in content about military related topics.
   
   **C. Short Form Content (up to 10 minutes)**
   **D. Long Form Content (longer than 10 minutes)**

25. **Nostalgia**
   For excellence in news or journalistic content consisting of “retro” or “throwback” topics of a nostalgic or historical nature such as biographies, personal tributes or sociological retrospectives.
   
   **A. News (single shift)**
   **B. News (no production time limit)**
   
   For excellence in content consisting of “retro” or “throwback” topics of a nostalgic or historical nature such as biographies, personal tributes or sociological retrospectives.
   
   **C. Short Form Content (up to 10 minutes)**
   **D. Long Form Content (longer than 10 minutes)**

26. **Politics/Government**
   For excellence in news or journalistic coverage of political, civil or government related topics.
   
   **A. News (single shift)**
   **B. News (no production time limit)**
For excellence in content about political, civil or government related topics.

C. Short Form Content (up to 10 minutes)
D. Long Form Content (longer than 10 minutes)

27. Religion
For excellence in news or journalistic coverage of religious and/or spiritual related topics.

A. News (single shift)
B. News (no production time limit)

For excellence in content about religious and/or spiritual related topics.

C. Short Form Content (up to 10 minutes)
D. Long Form Content (longer than 10 minutes)

28. Societal Concerns
For excellence in news or journalistic coverage of current issues of societal concern, community or immediate public interest.

A. News (single shift)
B. News (no production time limit)

For excellence in content about current issues of societal concern, community or immediate public interest.

C. Short Form Content (up to 10 minutes)
D. Long Form Content (longer than 10 minutes)

29. Technology
For excellence in news or journalistic coverage of technology industry stories and related topics.

A. News (single shift)
B. News (no production time limit)

For excellence in content about technology industry stories and related topics.

C. Short Form Content (up to 10 minutes)
D. Long Form Content (longer than 10 minutes)

30. Weather
For excellence in news or journalistic coverage of weather related topics.

A. News (single shift)
B. News (no production time limit)

For excellence in content about weather related topics.
C. Short Form Content (up to 10 minutes)
D. Long Form Content (longer than 10 minutes)

31. Weathercast
   For excellence in an anchored weather segment from within a newscast.
SPORTS CONTENT

Producers should be the primary entrants for Sports Content categories. Qualified others may be eligible if their contributions are significant to the entry’s award-worthiness.

Sports News content is only eligible in the appropriate News subcategories.

For Short Form Content and Sportscast entries, the original video must not exceed 10 minutes.

For Long Form Content and Program entries, the original video must be longer than 10 minutes and submission length may not exceed 30 minutes (exception: Sports Documentary). No more than three (3) excerpts may be included to bring longer content to the 30-minute time limit (exceptions: Sports - One-Time Special and Sporting Event/Game Live Broadcast.) Excerpts must be presented in original, chronological order.

Series entries are eligible and must include a minimum of two (2) but no more than five (5) separate segments from the series. Total submission time limit for News and Short Form Content series entries may not exceed 15 minutes. Long Form Content series entries may not exceed 30 minutes.

32. Sports Story
   For excellence in news or journalistic coverage of sports, athletes, coaches and other related topics.
   
   A. News (single shift)
   B. News (no production time limit)

   For excellence in content about sports, athletes, coaches and other related topics. This category is intended for features, segments and other storytelling vehicles of varying lengths and NOT for traditional 30 or 60-minute programs.
   
   C. Short Form Content (up to 10 minutes)
   D. Long Form Content (longer than 10 minutes)

33. Sportscast
   For excellence in an anchored sports segment from within a newscast.

34. Sports Program – Live
   For excellence in a sports program or series that is live or recorded live. Entry must have, as its basis, special coverage not to be taken from a newscast, including but not limited to pregame and postgame shows surrounding live sporting events. Entry may include multi-camera and pre-produced segments that cover the full spectrum
of the event. Entry may not have post edits except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc.

A. Single Program
B. Series

35. Sports Program – Post-Produced or Edited
For excellence in a daily or weekly sports program or sports series (non-news). Entry must have, as its basis, special coverage not to be taken from a newscast. Content in these programs is post-produced and heavily edited. Entry may have no post-broadcast edits except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc.

A. Single Program
B. Series

36. Sports – One-Time Special
For excellence in a one-time sports-related special program that is not part of a daily or weekly sports program, game or series. Entry may be live, recorded live or post-produced. Entry should have no post edits except for the removal of commercials. Entry may include no more than eight (8) excerpts to bring the entry down to the 30-minute time limit.

NOTE: Examples might include content surrounding regional coverage of the Kentucky Derby, Boston Marathon, Hockey Day Minnesota or High School Football Championship Preview.

37. Sports Documentary
For excellence in a creative, in-depth treatment of a sports topic presented in a factual and informative manner. Time limit: 60 minutes.

38. Sports Interview/Discussion
For excellence in content consisting of sports interview/discussion content that is at least 75% unscripted. This category is primarily intended for formal interviews where both the interviewer(s) and interviewee(s) are visible on camera and engaged in discussion.

A. Single Program
B. Series

39. Live Sporting Event/Game
For excellence in production of a single program or series, (live or recorded live) sporting event or game. A composite is required and should include examples of:
Show Open, Graphics Package, Use of Replays, Inserted Pre-Produced Segments, Use of Statistical or Other Prepared Material, Highlights, Standard Coverage (e.g. Routine Innings or Downs) and any additional material at entrant’s discretion. Series entries must have something that makes it a series (an actual baseball series, playoff series, season series between teams, etc.) Entry may include no more than eight (8) excerpts to bring the entry down to the 30-minute time limit.

A. Single Game
B. Series
Producers should be the primary entrants for Program Content categories. Qualified others may be eligible if their contributions are significant to the entry’s award-worthiness. Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry.

Unless otherwise noted, the time limit for any program or long form content category is 30 minutes. A maximum of three (3) segments/excerpts is permitted to bring longer programs to the required entry time limit. For program or long-form series entries, the entry must include excerpts from at least two (2) episodes from the series.

40. Documentary
   For excellence in the creation of a formal, structured television presentation with dramatic impact of an event, condition or situation of current, cultural and/or historical significance. Time limit: 60 minutes.
   A. Cultural
   B. Historical
   C. Topical

41. Magazine Program
   For excellence in a program or series consisting of various stories of regional interest designed to entertain and inform. Time limit: 30 minutes.
   A. Single Program
   B. Series

42. Public Affairs Program
   For excellence in a program or series that focuses on current community, social or political issues that are of general public interest or concern. Time limit: 30 minutes.
   A. Single Program
   B. Series

43. Special Event Coverage
   For excellence in coverage of a one-time-only, anticipated community or entertainment event such as a parade, holiday fireworks or a funeral procession. Entry may include multi-cameras and pre-produced segments that cover the full spectrum of the event. Live entries should include at least 75% live material, with no post edits. Time Limit: 30 minutes.
   A. Live
Note: Entry should include at least 75% live material, with no post edits.

44. Entertainment
For excellence in content whose purpose is to entertain. Examples include scripted content, music videos, live stage performance.

A. Short Form Content (up to 10 minutes)
B. Long Form Content (longer than 10 minutes)

*NOTE: Content about entertainment should be submitted in the Arts/Entertainment category.*

45. Informational/Instructional
For excellence in content whose purpose is to be instructional; to teach formally or informally about a subject.

A. Short Form Content (up to 10 minutes)
B. Long Form Content (longer than 10 minutes)

46. Interview/Discussion
For excellence in content that consists of interview/discussion material that is at least 75% unscripted. This category is primarily intended for formal interviews where both the interviewer(s) and the interviewee(s) are visible on camera and engaged in discussion.

A. Short Form Content (up to 10 minutes)
B. Long Form Content (longer than 10 minutes)

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**SPOT ANNOUNCEMENTS**

For excellence in promotional, commercial or public service announcements. Entries must be regionally conceived, produced and distributed. Spots that contain more than 50% of network or syndicator-provided material do not qualify. Music, graphics and pre-edited video constitute such material. **Spots may be 5 seconds to 2 minutes in length**, except for the Promotional Trailer category. If a campaign is entered, a minimum of (2) spots must be included and a maximum of five (5) spots may be included which are edited together for a single video upload. If a campaign is entered, no spots from that same campaign may be submitted in a single-spot category.
48. Public Service Announcement
   For excellence in announcements that effectively create awareness, focus interest on or marshal support for worthy community causes or organizations.

   A. Single Spot
   B. Campaign

49. Promotion
   For excellence in announcements that promote news departments within television stations, newspapers or online news reporting entities and/or content produced by those entities. This includes promotion of or teases for specific news stories, breaking news or weather, sports content within newscasts, news specials, news image and on-air news/weather/sports anchors and reporters.

   A. News Promotion – Topical (Single Spot)
   B. News Promotion – Image (Single Spot)
   C. News Promotion – Campaign

   For excellence in announcements that promote content produced outside the news department. This includes spots that promote a broader station/company image as well as regionally produced spots for network, local and/or syndicated programming.

   D. Program Promotion (Single Spot)
   E. Image Promotion (Single Spot)
   F. Promotional Campaign
   G. Sports Promotion

   NOTE: Intended for promos produced for content that would be entered in the Sports Content section with the exception of Sports Story - News.

   H. Promotional Trailer

   NOTE: May be 5 seconds to 5 minutes in length.

50. Commercial
   For excellence in commercial production advertising a product, business or service that is conceived, written, created and produced in and for the regional market. Program length commercials (infomercials) are not eligible.

   a. Single Spot
   b. Campaign
SPECIAL ACHIEVEMENT AWARDS
(SINGLE RECIPIENT)

One award, more than one award or no award is given only to the primary recipient listed on each category. Others who may have contributed to the content and execution of the material presented in the entry may purchase plaques to commemorate their participation.

51. Overall Excellence

Awarded to the President/General Manager only for excellence in the overall operations of a television station, news/sports cable system or online media outlet, during the eligibility period. Entry should reflect the organization’s overall local product including any news & sports coverage, other locally produced programs, promotional announcements, on-air examples of events hosted by the organization and involvement in the community, and any further evidence of excellence. Entry should emphasize the quality, breadth and efficacy of the organization’s operations, stressing substance rather than style, and exhibit performance in sustaining excellence throughout the eligibility year. Exempt from the excerpt and composite limits, but the entry must be comprised only of material as actually aired. No introductions, post production, montages, music or special effects may be added. This is not intended to be a “buzz” or demo reel. Entry should include a one-page, written synopsis of the organization’s operation, product, accomplishments and achievements. Time limit: 30 minutes.

NOTE: This category is exempt from double-dipping rules.

52. News Excellence

Awarded to the News Director only for excellence in the overall news operation during the eligibility period. Entry should present as many different examples as possible, including, but not limited to: enterprise in general assignment reporting, breaking news coverage, specialty and beat reporting, series, documentaries, continuing coverage of community issues, editorials/commentaries, etc. Entry should emphasize the quality, breadth and efficacy of a news operation, stressing substance rather than style, and exhibit the news department’s performance in sustaining excellence throughout the year. Exempt from the excerpt and composite limits, but the entry must be comprised only of material as actually aired. No introductions, post production, montages, music or special effects may be added. This is not intended to be a “buzz” or demo reel. Entry should include a one-page, written synopsis. Time limit: 30 minutes.

NOTE: This category is exempt from double-dipping rules.
53. **Community Service**

*Awarded to the individual most responsible* for excellence in programming; whether news or non-news, involving the entire company in a continuing effort to focus interest on and marshal support for a worthy community cause or causes. Entry should emphasize the depth, breadth, duration and efficacy of the efforts and must be comprised only of material as actually aired. No introductions, post production, montages, music or special effects may be added. Composite entries are allowed, but entry is exempt from the excerpt and composite limits. Entry should include a one-page, written synopsis. Time limit: 30 minutes.

*NOTE: This category is exempt from double-dipping rules.*

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**SPECIAL ACHIEVEMENT AWARDS (MULTIPLE RECIPIENTS)**

One award, more than one award or no award is given to those person(s) directly responsible for the content and execution of the material presented in the entry.

54. **Journalistic Enterprise**

For excellence in the continuing endeavor of high journalistic enterprise, which may include investigative pieces, breaking news, features, profiles, interviews, documentaries, etc. Composite entry may include a maximum of 5 different stories. The airdate and length of each story must be submitted with the entry. Time Limit: 30 minutes.

*NOTE: This category is not exempt from double-dipping rules.*

   c. Individual
   d. Team

55. **Interactive Media**

For excellence in multimedia/trans-media content that stands alone as original regional programming and uses digital platforms, like the web, mobile phones, tablets, smart TVs, etc., to extend or enhance the viewing experience, involvement and engagement beyond a linear television or video experience. Components may include tools, cross-platform environments or activities that unlock content, provide access to information, back-story or user-generated narratives, facilitate individual or collective participants and social collaboration. Content must have originated during the Chapter’s eligibility year. Submission to include a video (no promotional, marketing, sales or sizzle reels), that explains and focuses on key features and user experiences, along with the active URL or link to the webpage for judges to
Video Time Limit: 5 minutes.
NOTE: This category is not exempt from double-dipping rules.

CRAFT ACHIEVEMENT

For excellence in a specific craft discipline demonstrating the skills of one or more individuals. Each entry may contain a single example of the craft or a composite of material as originally distributed. While craft entrants may submit more than one entry per craft discipline, only one of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries in the same craft category. Craft awards are intended for hands-on craft persons, not those who supervise craft persons. Time Limit: 15 minutes (unless otherwise indicated.)

56. Talent
For Anchor categories only: A segment is an excerpt from a news program (newscast, news special, breaking news, etc.) with the material that doesn’t include the entrant edited out. An entry may include up to five segments. Each segment can include material from only ONE news program: think of this as “five segments equals five changes of clothing” rule. It’s allowed, but not required, for the co-anchor’s and reporters’ video to be edited out of a segment. Anchor entries may include examples of studio anchoring, field anchoring, specials, breaking, etc., but NOT reporter packages (if an anchor also does reporter packages, they must enter those in one of the reporter categories.)

A. Anchor – News
B. Anchor – Weather
C. Anchor – Sports
D. Sports Analyst
E. Sports Play-by-Play
F. Reporter – Consumer
G. Reporter – Features/Human Interest
H. Reporter – Daily News
I. Reporter – Investigative
J. Reporter – Live
K. Reporter – Medical
L. Reporter – Political
M. Reporter – Specialty Assignment
N. Reporter – Sports
O. Reporter – Transportation/Traffic
P. Commentator/Editorialist
Q. Performer/Narrator
R. Program Host/Moderator/Correspondent

57. Live News Producer
Enter a composite not to exceed 30 minutes. Material entered in this category cannot be entered by the same entrant in any News Content categories.

58. Live Sports Producer
Enter a composite not to exceed 30 minutes. Material entered in this category cannot be entered by the same entrant in any Sports Content categories.

59. Writer
NOTE: Script preferred for all writer categories.
A. News
B. Sports
C. Short Form Content (under 10 minutes)
D. Long Form Content (longer than 10 minutes)
E. Commentary/Editorial
F. Spot Announcement

60. Director
A. Live or Recorded Live (PL Track is Preferred)
B. Newscast (PL Track is Preferred)
C. Sports (PL Track is Preferred)
D. Short Form Content (under 10 minutes)
E. Long Form Content (longer than 10 minutes; Post-Produced)

61. Editor
A. News - Single Shift
B. News - No Production Time Limit
C. Sports - Single Shift
D. Sports - No Production Time Limit
E. Short Form Content (under 10 minutes)
F. Long Form Content (longer than 10 minutes)
G. Spot Announcement

62. Photographer
A. News - Single Shift
B. News - No Production Time Limit
C. Sports - Single Shift
D. Sports - No Production Time Limit
E. Short Form Content (under 10 minutes)
F. Long Form Content (longer than 10 minutes)

63. Video Essay
For excellence by a single individual telling a single or multi-part story. The video essay creator is the photographer and editor, weaving together elements captured in the field to tell the story without a reporter, narrator or host. Entry may not be entered in any other craft category.

64. Video Journalist
For excellence by a cross-discipline individual, serving as photojournalist, editor, talent, and writer; covering a single or multi-part story or topic. Entry may not be entered in any other craft category.

A. Single Shift
B. No Production Time Limit

65. Graphic Arts
Entries must contain graphical elements originally created for regional markets. Repurposed content from national sources is not eligible. Graphics Composites may include more than 5 examples of work, for up to five minutes of entry video, as long as each example is separated by one second of black and there is no other post-production to the entry.

A. Motion Graphics
B. Motion Graphics – News
C. Visual Effects
   For excellence in creating or manipulating imagery digitally.
D. Compositing
   Rotoscoping and Blending visual elements with practical imagery.
   NOTE: Entry may include a before and after video to demonstrate the craft that might not be evident by only seeing the final product (ex. Removing a billboard, fixing a dent on a car bumper, adding trees to a landscape.)
E. Art Direction

66. Audio
A. Live
B. Post Production
67. Musical Composition/Arrangement

72. Set Design

73. Lighting
   A. Studio
   B. Location

74. Technical Achievement
   For excellence in technical engineering which might include: oversight in the coverage of a special event, specific technical innovation that enhances viewer experience or a technical success story that is as unique and noteworthy as to warrant special honor and recognition. In addition to the video, entry should include a one-page synopsis detailing specific objectives and challenges that were overcome as a result of the technical achievement. Time Limit: 30 minutes.