1983-1984 NEW YORK AREA AWARDS

Twenty-Eighth Annual

September 1, 1983 - August 31, 1984

Presented March 24, 1985 - Grand Hyatt New York (No Telecast)

OUTSTANDING NEWS BROADCAST

One award or no award to Producer and Anchors.

 NEWS 4 NEW YORK (6PM), Bret Marcus, Producer; Chuck Scarborough, John Hambrick, Anchors (WNBC-TV)

OUTSTANDING SPOT NEWS

One award, more than one award or no award to Segment Producer, Assignment Editor and/or Reporter and Outstanding Individual Crafts.

There were no Program Winners in this category.

AMTRAK TRAIN WRECK (News 4 New York), July 23, 1984, Bret Marcus, Producer; Joseph Coscia, Executive Assignment Editor; Chuck Scarborough, John Hambrick, Gabe Pressman, Jane Hanson, Rolanda Watts, Bob Teague, Reporters (WNBC-TV)

GRUCCI FIREWORKS FACTORY EXPLOSION (Independent News at 10), November 26, 1983, Ken Alvord, Tim Malloy, Producers/Reporters (WPIX-TV)

JERSEY FLOODING (Eyewitness News), March 29-30, 1984, Will Spens, Producer/Reporter; Martha Brown, Assignment Editor (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

• WILL SPENS, Reporter on Jersey Flooding (Eyewitness News), March 29-30, 1984 (WABC-TV)

OUTSTANDING SINGLE NEWS FEATURE

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- PUNK HAIR (News 9: Prime Time), June 27, 1984, Craig Wirth, Producer/Reporter (WOR-TV)
- WHY NEW JERSEY HAS NO STATE SONG (News 9: Prime Time), June 6, 1984, Craig Wirth, Producer/Reporter (WOR-TV)

GERALDINE GOES TO THE MARKET (Channel 2 News at 5), July 21, 1984, Morry Alter, Producer/Reporter (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

 CRAIG WIRTH, Writer on Why New Jersey Has No State Song (News 9: Prime Time), June 6, 1984 (WOR-TV)

OUTSTANDING FEATURE NEWS SERIES

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

 SCHOOL DAZE: JAPAN V. JOHNNY (Eyewitness News), May 14-18, 1984, Greg Palkot, Producer; Roger Grimsby, Reporter (WABC-TV)

 FRED COSMAN, Editor on School Daze: Japan v. Johnny (Eyewitness News), May 14-18, 1984 (WABC-TV)

BETTY FURNESS, Reporter on Home Sweet Home Sweet Home (News 4 New York), November 21-24, 1983 (WNBC-TV)

OUTSTANDING INVESTIGATIVE REPORTING

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

 ASBESTOS -- TIME BOMB (News 4 New York), October 18-21, 1983, Bernard Gavzer, Producer; Chuck Scarborough, Reporter/Writer (WNBC-TV)

HOW SAFE IS THE SCHOOL BUS? (Channel 2 News at Six), May 6-7, 1984, Josh Howard, Producer; Arnold Diaz, Reporter (WCBS-TV)

THE KILLER THE CITY WOULDN'T FIGHT (News 4 New York), May 1-3, 1984, Neil Cunningham, Producer; Dave Marash, Reporter (WNBC-TV)

RAILROADED COP (News 4 New York), October 24, November 18, 1983; February 27, 1984, Chrystie Munves, Segment Producer; Ralph Penza, Reporter (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

 CHUCK SCARBOROUGH, Reporter/Writer on Asbestos -- Time Bomb (News 4 New York), October 18-21, 1983 (WNBC-TV)

RALPH PENZA, Reporter on Railroaded Cop (News 4 New York), October 24, November 18, 1983, February 27, 1984 (WNBC-TV)

OUTSTANDING NEWS SPECIAL

One award, more than one award or no award to Producer and/or Reporter and Outstanding Individual Crafts.

 CARDINAL COOKE FUNERAL (News 4 New York), October 10, 1983, Terry Baker, Producer; Chuck Scarborough, Gabe Pressman, John Hambrick, David Diaz, Ralph Penza, Russell Barber, Rev. James Gardiner, SA, Reporters (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Nominees in this Category.

OUTSTANDING LIVE SPORTS COVERAGE

One award, more than one award or no award to Producer and/or Sportscaster and Outstanding Individual Crafts.

 THE TENTH ANNUAL COLGATE WOMEN'S GAMES, March 17, 1984, Produced by Troika Productions, Alan J. Weiss, Producer; Bud Palmer, Fred Thompson, Ernie Anastos, Sportscasters (aired on WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Winners in this Category.

CHARLES GELBER, JACK NIESI, Editors on The Tenth Annual Colgate Women's Games, March 17, 1984 (aired on WABC-TV)

OUTSTANDING SPORTS PROGRAMMING

One award, more than one award or no award to Producer and/or Reporter and Outstanding Individual Crafts.

There were no Winners in this Category.

WARNER WOLF'S PLAYS OF THE YEAR, December 30, 1983, Carmine Cincotta, Cliff Gelb, Producers: Warner Wolf, Reporter (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Winners in this Category.

TONY DiGIOVANNI, Editor on Warner Wolf's Plays of the Year, December 30, 1983 (WCBS-TV)

OUTSTANDING DOCUMENTARY PROGRAM

One award, more than one award or no award to program Producer and Outstanding Individual Crafts.

- ASYLUM IN THE STREETS, December 29, 1983, Gabe Pressman, Barbara Rick, Producers; (WNBC-TV)
- CHILD MOLESTERS, June 24, 1984, Amanda Kissin Low, Producer (WNEW-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

- JOSEPH KLIMOVITZ, Photographer on Asylum in the Streets, December 29, 1983 (WNBC-TV)
- THERESE OUELLETTE, ANN HOLLOWAY, Editors on Asylum in the Streets, December 29, 1983 (WNBC-TV)
- GREGORY JACKSON, Reporter on Child Molesters, June 24, 1984 (WNEW-TV)
- JOE HAMILL, Researcher on The Mob In Atlantic City, December 11, 1983 (WNEW-TV)

LOU ROSE, Electronic Camera on Child Molesters, June 24, 1984 (WNEW-TV)

VINCENT T. RUSSO, Editor on Child Molesters, June 24, 1984 (WNEW-TV)

OUTSTANDING DOCUMENTARY SERIES

One award, more than one award or no award to series Producer and Outstanding Individual Crafts.

There were no Nominees in this Category.

OUTSTANDING DISCUSSION/INTERVIEW PROGRAM

One award, more than one award or no award to program Producer and Outstanding Individual Crafts.

There were no Winners in this Category.

THE MORNING SHOW, August 2, 1984, Michael Katz, Producer (WABC-TV)

SURVIVORS OF SUICIDE (Right to Know), May 22, 1984, Allan Wolper, Producer (Suburban Cablevision)

There were no Winners in this Category.

REGIS PHILBIN, Host on The Morning Show, August 2, 1984 (WABC-TV)

OUTSTANDING DISCUSSION/INTERVIEW SERIES

One award, more than one award or no award to series Producer and Outstanding Individual Crafts.

THE MORNING SHOW, Michael Katz, Producer (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

- FRANK OLIVO, Director on The Morning Show (WABC-TV)
- REGIS PHILBIN, Host on The Morning Show (WABC-TV)

OUTSTANDING CHILDREN'S PROGRAMMING

One award, more than one award or no award to Producer and Outstanding Individual Crafts.

There were no Nominees in this Category.

OUTSTANDING ENTERTAINMENT PROGRAMMING One award, more than one award or no award to Producer and Outstanding Individual Crafts.

 THE BIG BREAKDANCE CONTEST, December 17, 1983, Kevin Wendle, Patricia Herold, Producers (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

• JOHN P. COOK, JR., LISA RUTCHKA, JOELLEN TIERNEY, Editors on The Big Breakdance Contest, December 17, 1983 (WABC-TV)

VALERIE JAQUITH, GREGORY JONES, MANNY RODRIGUEZ, Electronic Camera on The Big Breakdance Contest, December 17, 1983 (WABC-TV)

MICHAEL GASS, Graphic Arts Director on The Big Breakdance Contest, December 17, 1983 (WABC-TV)

ALAN ADELMAN, Lighting Designer on Keystone (New Jersey Playhouse), April 27, 1984 (New Jersey Network)

JOHN J. CUSTODIO, Editor on Bella, May 20, 1984 (WNEW-TV)

OUTSTANDING SPECIAL INTEREST PROGRAMMING

One award, more than one award or no award to Producer and Outstanding Individual Crafts.

- INNOVATION (Series), Bill Einreinhofer, Duncan Scott, Peggy Girshman, Elissa Leonard, John Mernit, Producers (WNET/Thirteen)
- SEMBRANDO EL FUTURO (Series), Mauricio Gerson, Producer (New Jersey Network)

THE PRIME OF YOUR LIFE (Series), Lucia Suarez, Producer (WNBC-TV)

There were no Winners in this Category.

DANIEL PATERNA, Grahpic Artist on Puerto Rican Day Parade (Tiempo), June 17, 1984 (WABC-TV)

OUTSTANDING SEGMENT(S) WITHIN A MAGAZINE FORMAT

One award, more than one award or no award to Producer of a segment appearing within a magazine format program and Outstanding Individual Crafts.

 MISSING BOY (2 on the Town), February 3, 1984, Andrea Ambandos, Segment Producer (WCBS-TV)

FEMALE BOOT CAMP I "MARINES" (2 on the Town), February 21, 1984, Andrea Ambandos, Segment Producer (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Winners in this Category.

WARREN LUSTIG, Editor on Female Boot Camp I "Marines" (2 on the Town), February 21, 1984 (WCBS-TV)

BILL DILL, Camera on Female Boot Camp I "Marines" (2 on the Town), February 21, 1984 (WCBS-TV)

OUTSTANDING MAGAZINE FORMAT PROGRAM

One award, more than one award or no award or program Producer and Outstanding Individual Crafts.

There were no Nominees in this Category.

OUTSTANDING MAGAZINE FORMAT SERIES

One award, more than one award or no award to series Producer and Outstanding Individual Crafts.

There were no Winners in this Category.

NEW YORK STYLE, Kevin Wendle, Delia Fine, Producers (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Nominees in this Category.

OUTSTANDING PROMOTIONAL ANNOUNCEMENT

One award, more than one award or no award to spot or campaign Producer and Outstanding Individual Crafts.

- MORNINGS ARE THE WORST, August 16, 1984, Michael Grasso, Producer (WPIX-TV)
- VIDEO MUSIC MANIA, February, 1984, Tim Miller, Kimball Howell, Producers (WABC-TV)

JOEL'S FILM FAVORITES, February, 1984, Tim Miller, Kimball Howell, Producers (WABC-TV)

- RULAND HARDY, Director of Photography on Joel's Film Favorites, February, 1984 (WABC-TV)
- RICHIE RUSSO, Writer on Dr. Frank Field Introduction, August, 1984 (WCBS-TV)

OUTSTANDING PUBLIC SERVICE ANNOUNCEMENT

One award, more than one award or no award to spot or campaign Producer and Outstanding Individual Crafts.

There were no Winners in this Category.

MUSEUM OF MODERN ART, May, 1984, Lillian Schwartz, Producer

OUTSTANDING INDIVIDUAL CRAFT(S)

LILLIAN SCHWARTZ, Computer Artist/Editor on Museum of Modern Art, May, 1984

OUTSTANDING SHORT FORM PROGRAMMING

One award, more than one award or no award to Producer and Outstanding Individual Crafts.

There were no Nominees in this Category.

OUTSTANDING COMMUNITY OUTREACH PROGRAMMING

One award, more than one award or no award to Management of Station or Project Coordinator (for station projects) or Producer (for all others) and Outstanding Individual Crafts.

- ADOPT-A-SCHOOL, April 1984, Dinorah Spalding, Project Coordinator (WCBS-TV)
- PROJECT HOUSING, June 10-30, 1984, Dinorah Spalding, Project Coordinator (WCBS-TV)

THE CHANGING FAMILY: A CHILD IS MISSING, May 27, 1984 (WOR-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Nominees in this Category.

OUTSTANDING EDITORIAL

One award or no award to the management of the station.

• WCBS-TV

OUTSTANDING INDIVIDUAL CRAFT ACHIEVEMENTS

One award, more than one award or no award to Craftspersons.

- DONALD R. DODSON, Editor on Olympic Music Essay (Eyewitness News), August 15, 1984 (WABC-TV)
- BILL DILL, Camera on Times Square (2 on the Town), January 12, 1984 (WCBS-TV)
- ROBB WELLER, Reporter on Street Games (2 on the Town), November 28, 1983 (WCBS-TV)

MANNY RODRIGUEZ, Camera on Out-of-Towners (New York Style), July 19, 1984 (WABC-TV)

RALPH PENZA, Reporter/Writer on Neighborhoods: The Good Side (News 4 New York), February 7-9; May 8-10, 1984 (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT ACHIEVEMENTS (cont.)

LLOYD KRAMER, Reporter/Writer on Lloyd Kramer Features (News 4 New York) (WNBC-TV) TESSELL WILLIAMS, Researcher on Cotton Club (Live at 5), October 11-13, 1983 (WNBC-TV) JOHN BUONPANE, Videotape Editor on Weekend Style (WABC-TV)

PATRICIA HERRMAN, Editor on Double Dutch (2 on the Town), October 25, 1983 (WCBS-TV) FRANK VISKUP, Sound on Times Square (2 on the Town), January 12, 1984 (WCBS-TV) WARREN LUSTIG, Videotape Editor on Times Square (2 on the Town), January 12, 1984 (WCBS-TV)