1974—1975 NEW YORK AREA AWARDS Nineteenth Annual SEPTEMBER 1, 1974 TO AUGUST 31, 1975

Presented February 1, 1976-WNBC-TV-The New York Hilton Hotel

#### OUTSTANDING NEWS SHOW

- One award to program Producer(s), Anchorman or no award and Outstanding Individual Crafts. NEWSCENTER 4 (WNBC-TV) Paul Friedman, Executive Producer; Gerry Solomon, Ricki Stofsky, Producers; Chuck Scarborough, Tom Snyder,
  - Anchormen
    - Anchormen CHANNEL 2 NEWS FROM THE NEWSROOM, THE 11 O'CLOCK REPORT (WCBS-TV) James Cusick, Executive Producer: Adrian J. Meppen, Producer; Rolland Smith, Dave Marash, Anchormen CHANNEL 2 NEWS—THE SIX O'CLOCK REPORT (WCBS-TV) James Cusick, Executive Producer: David Farmer, John Reilly, Producers; Jim Jensen, Anchormen
    - Anchorman

## OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- CHRIS BORGEN, Correspondent (Bronfman Wedding Segment) for Channel 2 News From The Newsroom, The 11 O'Clock Report August 20, 1975 (WCBS-TV)
- (WCBS-TV)
  ERIC SHAPIRO, Director of Channel 2 News From The Newsroom, The 11 11 O'Clock Report (WCBS-TV)
  GIL COWLEY, ALLAN DROSSMAN, KENNETH DYBALL, ALAN EAST-MAN, JOHN, MC FARLANE, JOSEPH MONTGOMERY, EMIL SABBIONE, P. ALAN SOLOMON, WILLIAM STAGE and ARTHUR WILLIAMS, Graphic Artists for Channel 2 News From The Newsroom, The 11 O'Clock Report (WCBS-TV)
  GEORGE KECK, Technical Director for Channel 2 News From The Newsroom. The 11 O Clock Report (WCBS-TV)
  GIL COWLEY, ALLAN DROSSMAN, KENNETH DYBALL, ALAN EASTMAN, JOHN MC FARLANE, JOSEPH MONTGOMERY, EMIL SABBIONE, P., ALAN SOLOMON, WILLIAM STAGE and ARTHUR WILLIAMS, for Channel 2 News—The Six O Clock Report (WCBS-TV)

#### **OUTSTANDING NEWS REPORTING**

One award, more than one award or no award to segment Producer or Reporter and Outstanding Individual Crafts.

- EUTHANASIA (Channel 2 News—The Six O'Clock Report) August 5, 6 & 7, 1975 (WCBS-TV) John Brosnan, Producer; Dave Monsees, Reporter THE ITALIAN POOR (Channel 2 News—The Six O'Clock Report) February 19, 20, 21 & 26, 1975 (WCBS-TV) John Reilly, Producer; Ralph Penza, Reporter BABY SELLING (NewsCenter 4) April 16, 17, May 28, 1975 (WNBC-TV) Bernard Producer
  - CONSUMER REPORTS (Channel 2 News—The Six O'Clock Report) November 18, 1974, February 24 & 25, May 19 & 20 & June 16, 1975 (WCBS-TV) John Stossel, Producer Reporter LESBIANISM (NewsCenter 4) February 6 & 7, 1975 (WNBC-TV) Sharon Sopher.
  - Producer Reporter REV. IKE (NewsCenter 4) December 13, 1974 (WNBC-TV) Sharon Sopher,

  - ANITATION REPORTS (Channel 2 News—The Six O'Clock Report & Channel 2 News From The Newsroom, The 11 O'Clock Report) August 5, 6, & 8, 1975 (WCBS-TV) John Reilly, Producer; Chris Borgen, Reporter

#### OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- JISTANDING INDIVIDUAL CHAPT AWARD(S)
   JULIANA WANG, ALICIA WEBER, Cinematographers on Lesbianism (News-Center 4) February 6 & 7, 1975 (WNBC-TV)
   GREG ANDRACKE, JOHN JEWCZYN, Cinematographers on Iron Workers (NewsCenter 4) March 10 & 14, 1975 (WNBC-TV)
   MERLE RUBINE, RICKI STOFSKY, Producers: ROBERT MC CLEARY, FRANCES HEANEY and JANICE CHONG, Graphic Artists on Bureaucracy Game: Food Stamps (NewsCenter 4) July 25, 1975 (WNBC-TV)
   EDOUARD GUILBAUD, JOHN JEWCZYN, Cinematographers on Rev. Ike (NewsCenter 4) December 13, 1974 (WNBC-TV)
   FRANK J. DE MEO, Film Editor on South Bronx (NewsCenter 4) July 30 & 31 & August 1, 1975 (WNBC-TV)
   DAVID WARD, Film Editor on When Irish Eyes Are Latin (Channel 2 News— The Six O'Clock Report) November 7 & 8, 1974 (WCBS-TV)

#### **OUTSTANDING DOCUMENTARY PROGRAM(S)**

# One award, more than one award or no award to program Executive Producer, Producer or Reporter and Outstanding Individual Crafts.

- EL-HAJJ MALIK EL-SHABAZZ (Like It Is) March 22, 1975 (WABC-TV) Gil . .
- EL-HAJJ MALIK EL-SHABAZZ (Like It Is) March 22, 1975 (WABC-TV) Gil Noble, Producer/Reporter/Writer THE OCCUPANT 1N THE SINGLE ROOM (The 51st State) November 10, 1974 (WNET) Richard Kotuk, Producer THE WILLOWBROOK CASE: THE PEOPLE VS. THE STATE OF NEW YORK December 12, 1974 (WABC-TV) Geraldo Rivera, Martin M, Berman, Peter Lance, Producers CHILDREN OF VIOLENCE July 2, 1975 (WNBC-TV) Tom Shachtman, Producer CIVILIZATION, WHOA (The 51st State) November 24, 1974 (WNET) Dan Chaykin, Producer.

- LET US BUILD A CHTTCHE JIST GIAL (CHTTCHE SINGLAC) COMMANDER man, Producer MAGAZINE: KENNYWOOD PARK/TIGER SMALLS/POTTERS FIELD (Channel 2/The People) November 25, 1974 (WCBS-TV) Donald King, Producer OLD IS SOMEBODY ELSE (Aging, Everybody Is Doing It) December 23, 1974 (WNEW-TV) Charlotte Morris, Executive Producer; Herbert Danska, Producer Producer PORTRAIT OF A PATRON (The 51st State) October 13, 1974 (WNET) Lisa

- PORTRAIT OF A PATRON (The STST State) October 10, 1971 (The State) Feiner, Producer ROOM 550: DIARY OF AN SRO HOTEL (Channel 2 Eye On) May 28, 1975 (WCBS-TV) Anthony P. Hatch, Producer SHADOWS BEHIND THE GOLDEN DOOR (Channel 2 Eye On) January 13, 1975 (WCBS-TV) Barbara Gordon, Producer THE BATTERED CHILDREN (The 51st State) April 27, 1975 (WNET) Richard Venture Declarer Kotuk, Producer

## OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

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- JTSTANDING INDIVIDUAL CRAFT AWARD(S)
  GENE BRODA, EDOUARD GUILBAUD Cinematographers on Children Of Violence July 2. 1975 (WNBC-TV)
  WAYLAND FLOWERS Special Use of an Unusual Craft for Old Is Somebody Else (aging, Everybody Is Doing It) December 23. 1974 (WNEW-TV)
  KAY ARMSTRONG, CHARLES PECK Sound for Emergency Room (The 51st State) December 15. 1974 (WNET)
  TONY FORESTA Cinematographer on Inside Nursing Homes (The 51st State) January 26. 1975 (WNET)
  DON ORECTA (ILTON WYATT Film Editors of Children of Violence July 2. 1975 (WNBC-TV)
  JOHN SINGLETON Sound for Children of Violence July 2. 1974 (WNET)
  JOAN ORACY, WYATT Film Editor of El-Hajj Malik El-Shabazz (Like It Is) March 22. 1975 (WABC-TV)
  RUDY MARINELLIF Film Editor of Let Us Build A City (The 51st State) October 4. 1974 (WNET)

  - 4. 1974 (WNET) JOHN ANTHES Animation Design, C. BROWNIE HARRIS Animation Shooting for Let Us Build A City (The 51st State) October 4, 1974 (WNET) JOHN ADAMS Music Director of Let Us Build A City (The 51st State) October 4, 1974 (WNET)
- JOHN ADAMS Music Director of Let Us Build A City (The 51st State) October 4. 1974 (WNET)
  CHARLES LEVEY Cinematographer on Let Us Build A City (The 51st State) October 4. 1974 (WNET)
  CHRIS DALRYMPLE Film Editor of Magazine: Kennywood Park Tiger Smalls Potters Field (Channel 2 The People) November 25. 1974 (WCBS-TV)
  HERBERT DANSKA Director of Old Is Somebody Else (Aging, Everybody Is Doing It) December 23. 1974 (WNEW-TV)
  ALFRED WERTHEIMER Cinematographer on Old Is Somebody Else (Aging, Everybody Is Doing It) December 23. 1974 (WNEW-TV)
  J. GONZALEZ, ANTHONY P. HATCH Writers of Room 550: Diary Of An SRO Hotel (Channel 2 Eve On) May 28. 1975 (WCBS-TV)
  BARBARA GORDON Writer of Shadows Behind The Golden Door (Channel 2 Everybody Is Doing 13. 1975 (WCBS-TV)
  STEVEN SELIGMAN Film Editor of Shadows Behind The Golden Door (Channel 2 Eve On) January 13. 1975 (WCBS-TV)
  CHARLES LEVEY, TONY FORESTA Cameramen on The Battered Children (The 51st State) April 27, 1975 (WNET)
  ARA CHEKMAYAN Film Editor of The Occupant In The Single Room (The 51st State) November 10, 1974 (WNET)
  DAN DADDARIO Cinematographer on Reading, Writing & Recruiting Uncle Sam Wants You (Channel 2 Eve On) November 4. 1974 (WCBS-TV)
  CHRIS DALRYMPLE Film Editor of J.H.S. 98 (Channel 2 The People) April 21. 1975 (WCBS-TV)
  TONY FORESTA Cinematographer on Governor Byrne Tries Honesty (Segment #1) (The 51st State) February 9, 1975 (WNET)
  FRANK PIVALO Sound for Little League (Channel 2 Eve On) October 7. 1974 (WCBS-TV)

- (WCBS-TV) TUCKER SMALLWOOD Host of The Desperate Ones (Channel 2/The People) December 2, 1974 (WCBS-TV)

## **OUTSTANDING DOCUMENTARY SERIES**

- One award or no award to series Executive Producer, Producer, or Reporter.
- THE DOCUMENTARY SERIES WITHIN THE 51ST STATE (WNET) Gordon Hvatt, Executive Producer BESS MYERSON IN THE PUBLIC INTEREST (WNET) Jack Kuney, Producer/ Director; Bess Myerson, Hostess Channel 2 EYE ON (WCBS-TV) Anthony P. Hatch, Executive Producer; Morton Silverstein, Barbara Gordon, Producers CHANNEL 2/THE PEOPLE (WCBS-TV) Linda Allen, Executive Producer; Donald King, Producer
- Donald King, Producer

# **OUTSTANDING INFORMATIONAL PROGRAM(S)**

One award, more than one award or no award to program Executive Producer, Producer or Reporter and Outstanding Individual Crafts.

SPEAKING FREELY WITH SEIJI OZAWA (Speaking Freely) November 23, 1974 (WNBC-TV) Joseph Michaels. Producer: Edwin Newman, Host THE RADIO MYSTERY THEATRE (The Roundtable) May 29, 1975 (WNET) Paul Smirnoff, Executive Producer; Jody Moore, Producer

## **OUTSTANDING INDIVIDUAL CRAFT AWARD(S)**

PAUL FREEMAN Director of Speaking Freely With Seiji Ozawa (Speaking Freely) November 23, 1974 (WNBC-TV)

## **OUTSTANDING INFORMATIONAL SERIES**

#### One award or no award to series Executive Producer, Producer or Reporter.

RESEARCH PROJECT (WNBC-TV) Jav Miller, Producer; Frank Field, Host THE PAT COLLINS SHOW (WCBS-TV) Linda Allen, Executive Producer; Dolores Danska, Producer; Pat Collins, Hostess WOMEN; REDEFINED (Midday: Live) (WNEW-TV) Charlotte Morris, Execu-tive Producer; Gwen Barrett, Producer

# **OUTSTANDING CHILDREN'S PROGRAM(S)**

One award, more than one award or no award to program Producer and/or Performer/Host and Outstanding Individual Crafts.

- OVER 7 (Program #1) (Rainbow Sundae) October 2, 1974 (WABC-TV) Daniel Wilson, Executive Producer; Linda Marmelstein, Producer LEWIS CARROL (Almanac) January 27, 1975 (WNYE-TV) George Constant, Producer
  - VOUCET (Program #2) (Rainbow Sundae) October 9, 1974 (WABC-TV) Daniel Wilson, Executive Producer; Linda Marmelstein, Producer PLACES IN THE NEWS October 28, December 9, 1974, May 26, 1975 (WNYE-TV) Amy Sue Addison & Jim Lewis, Co-Producers

## **OUTSTANDING INDIVIDUAL CRAFT AWARD(S)**

- VICTOR KANEFSKY Film Editor of Horse Traders Segment, Over 7 (Program #1) (Rainbow Sundae) October 2, 1974 (WABC-TV)
- RAY WITLIN Cinematographer on Horse Traders Segment, Over 7 (Program #1) (Rainbow Sundae) October 2, 1974 (WABC-TV)
   RICHARD SLOTE Writer and Segment Producer of Horse Traders, Over 7 (Program #1) (Rainbow Sundae) October 2, 1974 (WABC-TV)
  - JAMES DE GREGORY Cartooning/Graphics of Rosa Parks Segment, Over 7 (Program #1) (Rainbow Sundae) October 2, 1974 (WABC-TV)
  - RICHARD SLOTE Writer and Segment Producer of Some Smart Pig, Over 7 (Program #2) (Rainbow Sundae) October 9, 1974 (WABC-TV)
  - EDWARD DEVANY Director of Morn to Midnight—A Congresswoman's Day, Places in the News October 28, 1974 (WNYE-TV)

## **OUTSTANDING ENTERTAINMENT PROGRAM(S)**

One award, more than one award or no award to program Producer or Performer and Outstanding Individual Crafts.

(No Award Voted)

- LONELY LIVES (Hispanic Series) July 27, 1975 (WNBC-TV) Felipe Borrero, Miguel Piñero, Producers
- SELECTED WORKS OF WILLIAM WEGMAN (Video & Television Review) April 18, 1975 (WNET) Candida Harper. Producer; William Wegman, Creator THE CHILD IS FATHER OF THE MAN December 16, 1974 (WCBS-TV) Arthur Barron, Evelvn Barron, Producers

## **OUTSTANDING INDIVIDUAL CRAFT AWARD(S)**

(No Award Voted)

- KATHLEEN ANKERS Set Designer for Lonely Lives (Hispanic Series) July 27, 1975 (WNBC-TV)
- CARLOS PEREZ as Little Man for Lonely Lives (Hispanic Series) July 27, 1975 (WNBC-TV)
- HERBERT HARRIS Original Music for The Child Is Father Of The Man December 16, 1974 (WCBS-TV)
- PAUL GOLDSMITH Director of Photography on The Child Is Father Of The Man December 16, 1974 (WCBS-TV)
- ARTHUR BARRON Writer & Director for The Child Is Father Of The Man December 16, 1974 (WCBS-TV)
- RICHARD MORSE as the "Teacher" for The Child Is Father Of The Man December 16, 1974 (WCBS-TV)
- YVONNE ANDERSON Animation, Yellow Ball Workshop, for The Child is Father Of The Man December 16, 1974 (WCBS-TV)
- JACK SHOLDER, STANLEY VOGEL Films Editors of The Child Is Father Of The Man December 16, 1974 (WCBS-TV)

## **OUTSTANDING INSTRUCTIONAL PROGRAM(S)**

One award, more than one award or no award to program Producer or Instructor and Outstanding Individual Crafts.

- ETCETERA (Israel in Israel) January 28, 1975 (WNYE-TV) Susan Scheingarten, Producer
  - LA SALUD Y USTED April 13, 1975 (WNJU-TV) Dr. Julio Castellanos, Producer SPEAKING WITH YOUR HANDS (Knowledge) January 24, 1975 (WNBC-TV) Jay Miller, Producer
  - THE GREAT AMERICAN HISTORY TEST June 30, 1975 (WCBS-TV) Anthony P. Hatch, Osborn Segerberg, Jr., Producers
  - WEIGHT AND TEMPERATURE (The Metric System) December 12, 1974 (WNYE-TV) Kate Ryan, Producer

## OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- EMIL SABBIONE, JR. Graphics and Animation for The Great American History Test June 30, 1975 (WCBS-TV)
  - ERIC SHAPIRO Director of The Great American History Test June 30, 1975 (WCBS-TV)
  - RICHARD DRAKE Associate Director of The Great American History Test June 30, 1975 (WCBS-TV)

## **GOVERNORS** AWARDS

- DR. FRANK FIELD, Science Editor, WNBC-TV For his dedicated work in reporting developments in the applied sciences leading to an expansion of knowledge. His sustained concern for his fellow man, as evidenced by the countless tributes and expressions of gratitude he has received, and the inspiration of his career, make us proud that he is a member of our industry.
- MRS. CECIL H. SUFFERN, Director of Broadcasting, New York City Board of Education and General Manager of WNYE-TV, Channel 25 for 31 years of the highest professionalism, her work in educational broadcasting has been motivated by love of children—all children—for their enlightenment, their enrichment, their safety. For her outstanding and innovative contributions.
- WNET, CHANNEL 13 For six months of covering the Nursing Home Hearings and for the more than fifty hours of televising of the testimony given before the United States Senate Subcommittee on Long Term Care and the New York State Moreland Act Commission both from Washington D.C. and New New York City, thereby providing viewers with an insight into a social and legal situation of vital importance to the old, the sick and the indigent

## **CITATION OF MERIT**

To WNJU-TV, CHANNEL 47 For the program EL INFORMADOR. The mature coverage by this news program of matters of vital interest to the Spanishspeaking community provides a significant television broadcasting service to the Greater New York area.