1972-1973-NEW YORK AREA AWARDS

(Seventeenth Annual)

SEPTEMBER 1, 1972 TO AUGUST 31, 1973 Presented January 18, 1974–WOR-TV–The Americana of New York

PROGRAMS

- BABY BIRTH (People, Places And Things) December 31, 1972 (WABC-TV) Alan L. Cohen, Producer
- MEAT MISLABELING AND PRICE GOUGING (Sixth Hour News) March 26, 1973 (WNBC-TV) Bernard Gavzer, Producer
- NEW YORK ILLUSTRATED (WNBC-TV) Series Joseph Michaels, Executive Producer
- PICTURE STORIES, TRANSITIONAL AND WEATHER MATERIAL (The 51st State) (WNET) Marc Brugnoni, Producer
- POLICE FILE (WCBS-TV News) Features (WCBS-TV) Anthony P. Hatch, Producer
- SATURDAY NIGHT AT FORT APACHE (New York Illustrated) February 4, 1973 (WNBC-TV) Bill Turque, Producer
- SPEAKING FREELY-GOLDA MEIR INTERVIEW December 31, 1972 (WNBC-TV) Joseph Michaels, Producer
- THE EX-CON OUTSIDE March 7, 1973 (WOR-TV) Stanley Friedman, Producer/Writer
- THE GREATEST JEWISH CITY IN THE WORLD (Sixth Hour News) Segments April 9–13, 1973 (WNBC-TV) Vernon Hixson, Producer
- THE LITTLEST JUNKIE: A CHILDREN'S STORY January 10, 1973 (WABC-TV) Geraldo Rivera, Martin M. Berman, Producers
- ALCOHOL-THE FIREWATER HIGH (Places In The News) April 9, 1973 (WNYE-TV) Amy Sue Addison, Producer/Writer
- BRIDGE OVER TROUBLED WATER December 16, 1972 (INDEPENDENT) Herbert Strauss, Producer
- CONSUMER ON THE WARPATH December 19, 1972 (WOR-TV) Al Korn, Producer
- DON'T STEP ON THE CRACKS August 27, 1973 (WNEW-TV) Don King, Producer
- HART ISLAND (Reaching Out) May 21, 1973 (WNYE-TV) Stanley Breite, Producer/Writer
- HELLO, GOOD-BUY May 15, 1973 (WOR-TV) Peter Aristotle Rodis, Producer JAZZ: THE AMERICAN ART FORM October 1, 1972 (WABC-TV) Gil Noble,
- Producer/Writer METS BASEBALL COVERAGE (WOR-TV) Jack Simon, Director/Producer MORE THAN WE ASKED FOR October 8, 1972 (WNEW-TV) Don King,
- Producer/Director SCAPEMATES March 23, 1973 (WNET) David Loxton, Producer; Ed
- Emshwiller, Creator
- SIX O'CLOCK REPORT (WCBS-TV) Series John Reilly, Producer
- STRAIGHT TALK (WOR-TV) Series Stanley Friedman, Producer
- THE AGE OF AQUARIUM (See For Yourself) April 21, 1973 (WNBC-TV) Don Luftig, Producer/Director
- THE TÊN O'CLOCK NEWS WITH BILL JORGENSEN (WNEW-TV) Series Andrew Heyward, Dan Johnson, Victor Neufeld, Producers
- WHO IS THAT UP THERE ANYHOW? (Eyewitness News) Segments July 9-13, 1973 (WABC-TV) Howard Weinberg, Producer
- WHY MUST THEY DIE? December 22, 1972 (WNBC-TV) Dan Peters, Producer

INDIVIDUALS

- MARTIN M. BERMAN Film Editor of The Littlest Junkie: A Children's Story January 10, 1973 (WABC-TV)
- FRANK J. DE MEO Music Editor of The Greatest Jewish City In The World (Sixth Hour News) Segments April 9-13, 1973 (WNBC-TV)
- HARRY GOLDEN Personality on The Greatest Jewish City In The World (Sixth Hour News) Segments April 9-13, 1973 (WNBC-TV)
- ART GOLDMAN, DICK LOMBARD, GERALD YARUS Cinematographers on Saturday Night At Fort Apache (New York Illustrated) February 4, 1973 (WNBC-TV)
- EDWIN NEWMAN Host/Interviewer of Speaking Freely Series (WNBC-TV)
- BILL TURQUE Writer of Saturday Night At Fort Apache (New York Illustrated) February 4, 1973 (WNBC-TV) KEN AL VOPD
- KEN ALVORD Reporter of Meat Mislabeling And Price Gouging (Sixth Hour News) March 26, 1973 (WNBC-TV)
- TED ARENZ, HECTOR BEZARES, FRANK CARR, MICHAEL DE MEYER, VINCE FABIANO, FRANK FARRELL, VAL LOTITO, ROBERT WILSON,

RAYMOND YOUNG Videotape Editors of More Than We Asked For October 8, 1972 (WNEW-TV)

- LARRY BLYDEN Host/Narrator of The Age Of Aquarium (See For Yourself) April 21, 1973 (WNBC-TV)
- CHRIS BORGEN Narrator/Writer of Police File (WCBS-TV News) Features (WCBS-TV)
- AARON FEARS Cinematographer of The Age Of Aquarium (See For Yourself) April 21, 1973 (WNBC-TV)
- DR. FRANK FIELD Host/Reporter of Research Project Series (WNBC-TV)
- BETTY FURNESS Hostess of Consumer On The Warpath December 19, 1972 (WOR-TV)
- LORRAINE GARNETT Writer of Hello, Good-Buy May 15, 1973 (WOR-TV) JACK GILFORD Narrator of Bridge Over Troubled Water December 16, 1972 (INDEPENDENT)
- ELINOR GUGGENHEIMER, PHYLLIS HAYNES Hostesses of Straight Talk Series (WOR-TV)
- DON KING Writer of More Than We Asked For October 8, 1972 (WNEW-TV) DON KING, JACKIE KING Writers of Don't Step On The Cracks August 27, 1973 (WNEW-TV)
- CHUCK LEVEY Cinematographer of District Leader (The 51st State) December 13, 1972 (WNET)
- JACK MALICK Film Sequences for Consumer On The Warpath December 19, 1972 (WOR-TV)
- BRUCE SPARKS Director of Photography for Hello, Good-Buy May 15, 1973 (WOR-TV)
- McLEAN STEVENSON Performer on A.M. New York July 16-20, 1973 (WABC-TV)
- HARRY WILAND Sound for Bridge Over Troubled Water December 16, 1972 (INDEPENDENT)
- JOHN WOLF Director of Consumer On The Warpath December 19, 1972 (WOR-TV)
- WALTER WRIGHT, RICHARD L. FROMAN Computer Graphics for Scapemates March 23, 1973 (WNET)

GOVERNORS AWARD

REGIONAL PLAN ASSOCIATION for an unprecedented concept and unique use of the television medium in presenting Choices for '76-a series of 20th Century town meetings-broadcast on 18 stations in the tristate area on the same five weekends during the spring of 1973.

CITATIONS OF MERIT

- CHRIS BORGEN, a reporter whose flair and unbiased news coverage has inspired confidence and trust throughout the community. His courage in risking his life by acting as a communicator between police and criminals in a Manhattan bank robbery is an example of that trust.
- WNET for presenting VD HOTLINE-a program of invaluable community service in an area where it is difficult to get mature and knowledgeable counsel without embarrassment.
- OPEN CHANNEL for varied and dedicated community service. Its "Street Olympics" program, as an example, depicted New York at its happy best.
- ROBERT BLEYER for his vision in creatively expanding the local programming horizon by offering dramatic programs such as "The Beggars Opera" and "Shoot Anything With Hair That Moves" on TelePrompTer Manhattan Cable TV.
- WNYE-TV for presenting GREEN CHIMNEYS (The City: An Environmental Classroom)-a program that opens the world of nature and wild life to the children of the City.
- WPIX-TV for focusing vital attention on controversial community problems through their continuing on-the-air Editorials during the Awards year.
- COLUMBIA BROADCASTING SYSTEM and DOYLE DANE BERNBACH in grateful recognition of their generous contributions to the Full Opportunity Committee in the training of minorities for technical areas of television production, and MR. JAY EISENSTAT for his untiring effort, and his inspiration to the students in the training program.
- GENERAL FOODS CORPORATION in recognition of their interest and support of local television programs in the New York area devoted to broad community interests.